

2019 Presbyterian Youth Triennium Production Team Application

For Presbyterian Church (USA) Applicants:

To be fully completed and returned to:
Office of Ministries With Youth – Heather Leoncini
Heather.leoncini@pcusa.org

For Cumberland Presbyterian Church and Cumberland Presbyterian Church in America

To be fully completed and returned to:
Coordinator of Youth and Young Adult Ministries- Nathan Wheeler
nwheeler@cumberland.org

Deadline

For completed application /reference forms is September 15, 2017

Youth applicants must be entering high school freshmen through first year post high school in order to apply/comply with team requirements.

Name: _____

Gender: _____ Birthday: Month ___ Day ___ Year _____

If youth: age at time of 2019 Triennium: _____

Denomination (Must be one of the three sponsor denominations): Circle one

PCUSA CPC CPCA

**Based on the denomination that you choose, please make sure to send your application to the correct person listed at the top of this form.

Phone (Cell): _____ (Home): _____

If adult: _____ Phone (Office): _____

Mailing Address: _____
Street City Zip

Email: _____

Are you on Facebook? Yes / No

*Production Team Members once accepted are required to have a functioning Facebook Page and to be active in a private Facebook group established for the 2019 team.

Racial/Ethnic/Cultural Information (for information only) Circle One: Caucasian
African American Asian American Native American Middle Eastern Hispanic /
Latin

Home Congregation (If a pastor / educator / youth director – where do you
serve?):_____

Have you attended a Presbyterian Youth Triennium Before? (If yes, when and in what
capacity?)_____

Name of Parents / Guardian (For Youth Applicants Only:

Phone for Parent/Guardian #1 : (Cell)_____ (Home) _____

Phone for Parent/Guardian #2: (Cell)_____ (Home) _____

Email for Parent/Guardian #1:_____

Email for Parent/Guardian #2 :_____

2019 Presbyterian Youth Triennium Production Team Member Time Commitment

Pre-Meeting Time Commitment		1-2 hours
Production Team Meeting #1	(February 24-27, 2018)	Henryville, IN
In between meeting time commitment		4-5 hours
Production Team Meeting #2	(March 9-12, 2019)	Henryville, IN
In between meeting time commitment		5-9 hours
Event		
Production Team Arrives at Purdue on		(July 13th, 2019)
Production Team Departs from Purdue on		(July 21st, 2019)

Applicants will be notified of the status of their application in mid October 2017.

Essay Section: Answers to each question should be limited to 150-200 words each.

1. Please describe the ways in which you serve in your local congregation? Where do you find energy and challenge? How are your gifts utilized and stretched?
2. Please describe your experience and interest in serving at the presbytery, synod or national level of the Presbyterian Church (U.S.A.) or the Cumberland Presbyterian Churches? What have you done in the church OUTSIDE of your local congregation?
3. In your opinion – what should events such as the Presbyterian Youth Triennium offer young people in the church? What should be the focus of such an event?
4. In your opinion and experience – what does it mean to serve as a volunteer?
5. The 2019 Production Team is a fairly new model – a new way of structuring the work that is done to host the Triennium. Basic plans such as theme, core schedule, theme grid and some leadership will be determined by the team of staff and ministry team coordinators (this is so that critical promotion can go out in time for churches and presbyteries to build budgets and promote the event). Production team members will literally produce the event based on the planning that has been previously done. They will “fill in the” details on sub themes, events, activities, worship services and special needs. It is the hope of the staff that this new model honors the time and realities of volunteers more faithfully. How do you see yourself fitting into this new structure? Working with a foundational plan and then carrying out the work to make the plan come alive?
6. What would you describe as being your growing edges? The aspects of your character, work ethic or personality that need improvement or development? (For example – how you multi-task, how you manage stressful situations, if you are or are not organized.)
7. Describe how you would go about managing the following situation: While serving on the production team you are asked to research and submit 5 potential preachers and 5 potential music leaders or bands to be considered for the Triennium stage leadership. You have two months to do this. How would you manage this task?

Production Team Member Expectations and Requirements

Applicants should carefully read and consider EACH of the following expectations and requirements as you prepare to apply for the Production Team:

- Create and maintain an email account where you can receive Production Team documents, forms, e-packets.
- Commit to checking the email account regularly.
- Commit to responding to all Production Team requests immediately. This could include booking travel, answering a question, completing an assignment, etc.)
- Participate in the private Production Team Facebook Group and other private Production Team social media groups.
- Communicate contact information changes to the Production Team Coordinator and/or Heather Leoncini, event administrative assistant, immediately.
- Attend the two scheduled Production Team meetings.
- Understand that you might miss important events or dates because of your commitment to the ministry of this Production Team and the Presbyterian Youth Triennium (both meetings and the event).
- Commit to paying a *\$100.00 fee toward the event budget to offset your costs for housing, meals, travel and to participating fiscally in a demonstration of solidarity with all Triennium 2019 participants who will pay full registration and travel costs for themselves.
- Commit to covering the costs of your food and snacks to and from meetings and the event (on travel days).
- **Commit to traveling on your own, with the permission and affirmation of your parent(s)/guardians/spouse/residential community.**
- Commit to sharing a room during Production Team meetings with one roommate of the same gender.
- Commit to attending the full event plus additional pre-event and post event days.
- Commit to working openly, positively and with creativity and intelligence with your fellow Production Team members and coordinators.

All applicants should read and sign if agreeing to serve :

“I am aware of the time commitment, work commitment and effort involved in being a part of the Triennium Production Team, and in representing the Presbyterian Church (USA). I sign below acknowledging this awareness and intent to serve faithfully, diligently and with the heart and witness to Jesus Christ.”

Applicant Signature

Date

Parent Acknowledgement (For youth applicants)

As the parent or guardian of a youth applicant to the 2019 Presbyterian Youth Triennium Production Team I understand the following terms:

- That my child has reviewed and agreed to all of the above expectations and requirements and that I ALSO agree to all of the above expectations and requirements.
- That my child will need to travel alone to Production Team meetings and to the Triennium itself. That my child is emotionally and developmentally mature and ready to make these trips.
- That I will need to be aware of the responsibilities my child has for completing work at and in between meetings and during the event.
- That I have talked to my child about the nature of volunteer work, servant leadership and the realities of a large, busy, event and planning process.
- That my child completes this application and the three required references.
- That my child will have a modest financial responsibility as a part of serving on this team; *\$100.00 Production Team Member fee and the cost of meals/snacks to and from the meetings and event.
- **The \$100 will be due at the time of registration for the event - when the confirmed production team is notified. This fee can be paid by the accepted production team member, the member's church, presbytery or other sponsoring agency. If this fee is a hardship to an accepted production team member this can be negotiated and managed by the event director.*

Parent / Guardian Signature

I am aware that my child is applying to serve on the 2019 Triennium Production Team. I understand the time commitment for meetings and the event, for work in between the meetings and solo travel to and from meetings and event. I have read and approve the Parent/Guardian Acknowledgement information and encourage my child to apply

Parent / Guardian Signature

References

References should complete the attached TRIENNIUM PRODUCTION TEAM REFERENCE FORM. These forms should be attached to your application and returned all together to the Ministries With Youth

office in Louisville (address on the front of the application) if PC(USA) applicant or to the Cordova, TN office if CPC/CPCA.

Reference Number One: (name) _____

Relationship: (Pastor / Youth Director / Educator) _____

Reference #1 Email: _____

Reference Number Two: (name) _____

Relationship: (Co-worker, Peer, Supervisor) _____

Reference #2 Email: _____

Reference Number Three: (name) _____

Relationship: (Presbytery cohort, Teacher, Church Member) _____

Reference #3 Email: _____

Applications will be considered when all three references have submitted their recommendation for your application.

Applicants should ask/invite their reference before submitting their name on the application.

**Triennium Production Team
Reference Form**

Name of Applicant: _____

Your Name (reference name): _____

Reference

Address: _____

Reference

Email: _____

Reference Phone

How do you know this applicant? _____

How long have you known this applicant? _____

How would this applicant (to the best of your knowledge) ...
Please provide brief descriptions.

Follow Through with Assignments...

Work as a part of a team ...

Demonstrate spiritual maturity ...

Understand servant leadership ...

Represent the Presbyterian Church (U.S.A.) or Cumberland Presbyterian Churches?

Why would you recommend this person to serve on the Triennium Production Team?

What might the challenges be for this applicant?

Reference Signature: _____

Date Completed: